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Esthetique

Towa Kamo Shirenai v04 extra

CREDITS

SCANNER MOONMIL

TRANSLATOR RUKI

PROOFREADER SYLVIE & SUMMMEL

EDITOR CHRISTACOMESS

& SYLVIE

On a cloudy day the night sky of the city was red and had a dark hue...
THE ASSASSIN WHO COMMITTED A MURDER IN MINATO PARK NEAR THE CITY'S NORTHERN [illegible]BOR, IS ALWAYS ESCAPING
REMEMBER THAT A YOUNG GIRL WAS HORRIBLY KILLED WITH AN ARMY KNIFE...
...AND ABANDONED IN A TRASH CAN, WHERE SHE WAS FOUND
COFFEE
It was so different from that where I grew up...

This city scares me...
LAUNDRY
5 AM - 11 PM
HEY, CAN WE GET CAKES BEFORE WE GO HOME?
NO WAY! IT'S GOING TO RAIN. WE'RE GOING STRAIGHT HOME.

Blood...?
This boy..
...maybe got in a fight?
AAH! NOT NUMBER 4!! IT'S CURSED!
WHAT?!

WHAT'S THIS ALL ABOUT?
YES. SIX MONTHS AGO, A LITTLE GIRL WAS...
HAVEN'T YOU FINISHED WITH YOUR STORIES!?
C'MON, WE'RE LEAVING!
DON'T PAY ATTENTION TO HIM!
BUY ME CAKES!!!
...
UM, DO YOU KNOW ABOUT NUMBER 4?
HUH?
OH, YES... SIX MONTHS AGO THEY FOUND A DEAD GIRL INSIDE IT.

AAAH!
Huh?!?
IN MY COUNTRY YOU CAN ONLY BUY THEM TOMORROW.
HM? ARE YOU FROM THE COUNTRYSIDE?
OH, YOU HAVE THIS WEEK'S SUNDAYS?
EDITOR'S NOTE: SHE'S REFERRING TO THE SUNDAY NEWSPAPER COMICS
THE MACHINE WAS REPLACED, SO THERE AREN'T ANY PROBLEMS...
Oops that's harsh.
Y... YEAH.
HM... THAT'S TOO BAD, I CAN'T...

ARE YOU THE TYPE WHO READS THE END FIRST, AND THEN THE REST OF THE STORY, ALREADY KNOWING THE CONCLUSION?
YES, YES...
YOU WANT ME TO TELL YOU WHO'S GUILTY?
OH, IT'S "RANMA, THE DETECTIVE". SO, THE GUILTY ONE IS THE MAID?
Since I've been in Tokyo, this is the first time I've talked to my neighbors.
TAKE IT!
IF NOT, I'M DEAD CURIOUS.
HMM
CAN I BORROW IT?
YES.
THANKS!
OH!

I don't understand...
HM? BUT...?!
OF COURSE! SHE WAS THE SECOND ON THE LIST, WHAT DID YOU THINK? IT WASN'T HER!
WHAT THE HECK! THE MAID WAS ASSASSINATED!
Hm, he looks like a statue...
Huh? Why is that person staring at everyone like that? That's not nice..
He's wearing a grey jacket and blue trousers.
A black cap like the criminal on the run...
That can't be him--?

Oh!
The killer wore a grey jacket and blue trousers.
He's washing a shirt stained with blood...
What if he were...
What if...
Six months ago...
...the corpse of a little girl was found inside it...

How terrible... No, I should go home...
OH NO, IT'S RAINING!
THIS CAN'T BE! WHY IS IT RAINING?!
OH!
It'll be better tomorrow, in the daylight...

OH NO, I BROKE MY FOUNDATION
EXCUSE ME!
NO, EXCUSE ME!
Oh! An army knife...
A little girl was ferociously killed with an army knife.
Oooh, they could all be the killer!
It's weird, this doesn't fit her at all...

OOOOH!
PFF, I'M ALL SOAKED....
HUH?
IT'S NUMBER FOUR!
SO WHAT? YOU THINK THAT THE GHOST OF THE GIRL WILL COME OUT IF YOU USE IT?
IT DOESN'T MATTER! I'VE USED IT MANY TIMES AFTER THAT, AND I DIDN'T SEE ANYTHING...

DON'T WORRY, NO GHOST IS GOING TO COME OUT OF THERE!
HM, YES...
Oh?!
That looks like a search notice...
HAHAHAHA! THIS MANGA ABOUT FIREMEN IS INCREDIBLY FUNNY!
HUH? OH... YES...
LOOK. TELL ME IF THIS ISN'T FUNNY...
Why is he so kind all of a sudden?
UH, NO, THANKS. I DON'T REALLY LIKE THIS KIND OF DRAWING...

I'M SURE THAT THE MAID IS GUILTY.
パラパラ
I LOVE "RANMA THE DETECTIVE."
WHAT? IS THIS THE "SUNDAY" OF THIS WEEK? CAN I BORROW IT?
ANOTHER ONE WHO FELL IN THE AUTHOR'S TRAP, LIKE YOU DID.
I THINK IT'S THE PIANO TEACHER WHO CAME THROUGH THE WINDOW AND KILLED HER
DON'T YOU THINK IT MIGHT BE THE PIANO TEACHER?
NO, THE ASSASSIN IS ..
THAT'S A DIFFERENT IDEA.. WHY NOT..
HM? DO YOU ALSO READ IT?

I'M SOAKED LIKE A SOUP!
WHAT AN ADVENTURE!
OH C'MON! JUST A DROP...
'LO MISS! WANNA HAVE A DRINK WITH ME?
UM, NO THANKS
HM?
SAY, HAVE I SEEN YOU BEFORE?
IN OSAKA? HMM, NO. ARE YOU FROM SHIZUOKA?

SO YOU'RE NOW IN TOKYO... I SUPPOSE IT WAS TOO TOUGH TO STAY THERE

How... How does he...

DARK S

OH, THAT'S IT! I KNOW YOU!

I SAW EVERYTHING BY MISTAKE, NEAR THE DOCKYARD...
I KNOW WHAT THAT GIRL HAS BEEN THROUGH!
BUT I DIDN'T DO ANYTHING WRONG!
STOP WITH YOUR STORIES, NOW!
IT WAS INCREDIBLE! SHE WAS COVERED IN OIL AND WAS BURNING LIKE A FLAME!
Nanael
I hate you!
SHE SUPPOSEDLY COMMITTED SUICIDE FOR LOVE. THE FAMOUS LOVE TRIANGLE..
STOOOP!
You'll remember this for the rest of your life!

Why? Why are there people who know that even here!!
STOP IT! I TOLD YOU TO SHUT UP!
AH! BLOOD!
OH...

HUH? AM I THAT FAMOUS?
HEY, AREN'T YOU THE GIRL FROM "MALAYA CLUB"?
YOU DRANK TOO MUCH, OLD MAN. WE CAN'T UNDERSTAND ANYTHING YOU'RE SAYING
!
IS THAT SO?
YOU CAME TO CELEBRATE HER DEATH ANNIVERSARY?
AAH...
ARE YOU HURT?
YOU'RE AN OLD FREAK...
AAH!

MI... MINATO ...?
IF HE'S DRUNK, WE'D BETTER SEND HIM TO THE COPS.
HE LEFT TRACES OF BLOOD...
HE HAS QUITE AN EVIL LOOK..
Like the park near the harbor?
Mina to?
YOU'RE STARTING TO PISS ME OFF..
KYAAA!
STAY STILL FOR A MOMENT!
AAAAH!
I SHOULDN'T HAVE COME HERE!

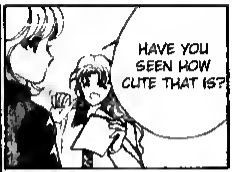
WHAT'S THE MATTER WITH HIM?
HIS BRAIN IS COMPLETELY DRUNK...
AAH!
I want to run away...
I thought nobody knew..
IT'S GOOD TO REMEMBER SUCH THINGS FROM TIME TO TIME.
IT MAKES THE SADNESS COME OUT...
...And after that, you can forget

"You came to celebrate her death anniversary?"
Those who stay alive, end up dying...
YOU MUST LET IT COME OUT... OTHERWISE, IT ENDS UP KILLING THE ONES WHO ARE STILL LIVING
Who was he talking about? The young girl?
If it's like that...
YOU'RE YOUNG, BUT STILL YOU CAN SAY SUCH WISE THINGS...
OH, IT'S OK...

IS IT THIS ONE?
IT'S ME, I FORGOT SOME-THING...
YES, THANK YOU TELL ME, WAS THERE A SUSPICIOUS GUY HERE, WHO JUST LEFT?
Hm, again?
YES AND EVEN A LITTLE DRUNK, I'D SAY...
YES, THAT'S IT! HE SAID HE SAW THE MURDER FROM MINATO PARK...
...AND THAT THE MURDERER WAS HERE! THEN, HE LEFT IN A GREAT HURRY!
SIDE

Who is the murderer?
YEP! COMPLETELY REJECTED, POOR HIM...
BUT I THINK HE'S THE MOST SUSPICIOUS OF ALL...
WELL, I'M OFF IT'S TOO DANGEROUS IN THIS CORNER, I'LL GO HOME
The one with the search notice?
The guy with black hat?
The woman with the knife?
The boy with the blood-stained shirt?

The young boy wears the same clothes as described in the search notice for the murderer isn't it? Dark blue trousers and grey jacket?


HAVE YOU SEEN HOW CUTE THAT IS?

...search notice for the murderer isn't it? Dark blue trousers and grey jacket?

She suspects him..

OH!
WHICH STORY IS SO INTERESTING?

A cop ?
YOU'RE A COP, AREN'T YOU? IT'S USELESS TO TRY TO HIDE IT!
That explains the search notice he has with him.
IF YOU HAVE SOMETHING TO SAY, JUST SAY IT!
YOU NOTICED THAT...?
!

But...
Could it be him?
YES IT'S POSSIBLE
SO, TELL US!
MACFAN
SIMON
1997

WHAT'S THE MATTER WITH YOU!
NO! STOP!
I'LL KILL THAT FILTH!
LET GO OF ME! I'M SURE IT'S HIM!!
I'LL KILL HIM JUST AS HE KILLED MY DAUGHTER!
STOP! YOU'RE GETTING CARRIED AWAY!
YOU'RE A SERIAL KILLER, AREN'T YOU?
DIDN'T YOU PUT A SHIRT COVERED IN BLOOD IN THERE?!
THAT DOESN'T MATTER! MY FATHER WAS WEARING IT WHEN HE GOT HOME.

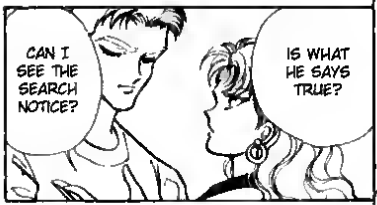
HE'S SLEEPING AT THE DOCKS RIGHT NOW, AND TOMORROW HE'LL TURN HIMSELF IN
HE DOESN'T LIKE TO RUN
I KNOW IT'S THE COP WHO SCOOTS ME.
HE WAS HUNTED FOR SWINDLING AND THAT GUY HAD THE SEARCH NOTICE RELEASED AGAINST HIM, IN HIS POCKET.
THEN, WHO'S THE KILLER?
YOU THINK HE'S SLEEPING?
I... I KNOW NOTHING ABOUT IT...
DO YOU REALLY THINK THAT THE KILLER IS HERE?
Pfff... Now I'm not sure of anything anymore...

What about him ?
She s the mother of a murdered girl...
The father of the other one is involved in some other affair...
This one is a cop...
OH !
YOU KNOW NOTHING. .
THE CHICKS ARE SO UNPREDICTABLE.
ARE YOU TRYING TO SAY THAT I'M A MURDERER?
ONE CAN SIMPLY ATTACH LONG HAIR ON A CAP, SO THE ASSASSIN CAN BE A CHICK!
SHE COULD HAVE KILLED HER DAUGHTER BECAUSE SHE WASN'T OBEDIENT.

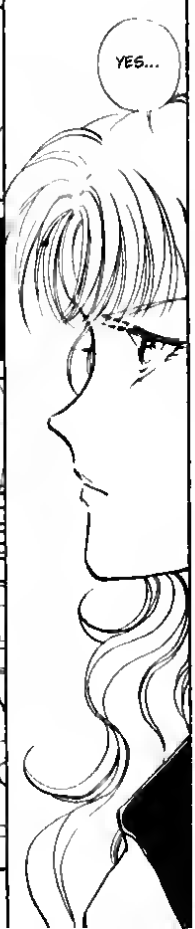
WHEN MY FATHER RETURNED HOME COVERED WITH BLOOD, I ALSO ASSUMED THAT HE HAD KILLED SOMEONE
THAT'S ENOUGH! THERE'S NO MURDERER HERE!
HE ONLY CARRIED A DOG THAT HAD BEEN HIT BY A CAR
WHAT DID HE SAY?
YOU'RE A COP YOU CAN CHECK THIS IF YOU WANT.
HE BROUGHT IT TO A VET
MY FATHER IS USELESS, ISN'T HE?

YOUR DAUGHTER WAS MURDERED HERE?
YES, IT WAS HERE...
SHE WAS THROWN INSIDE THERE LIKE A BUNDLE OF DIRTY LAUNDRY!
I'M READY TO SEE EVEN HER GHOST...
BUT I NEVER SAW HER!
I USED THIS MACHINE COUNTLESS TIMES AFTER THAT...
SHE'S NOT THERE ANYMORE! SHE'S NOWHERE...
I'm not the only one who was hurt by something...
He's also..
She, as well...

I'M ALWAYS CARRYING THIS KNIFE WITH ME.
...I SWEAR I'LL KILL HIM THE SAME WAY.
IF I MEET THE ONE WHO KILLED HER..
KAZUKI.. KAZUKI MINATO
WHAT'S YOUR NAME?
SO, YOU'RE NOT THE ASSASSIN..
I THOUGHT HE WAS TALKING ABOUT MINATO PARK, WHERE THE MURDERER STRUCK
MINATO? SO THIS IS WHAT THAT OLD MAN WAS TRYING TO SAY...
HM... MAYBE HE KNEW MY FATHER..
I THINK HE HAS QUITE A SHARP MEMORY...

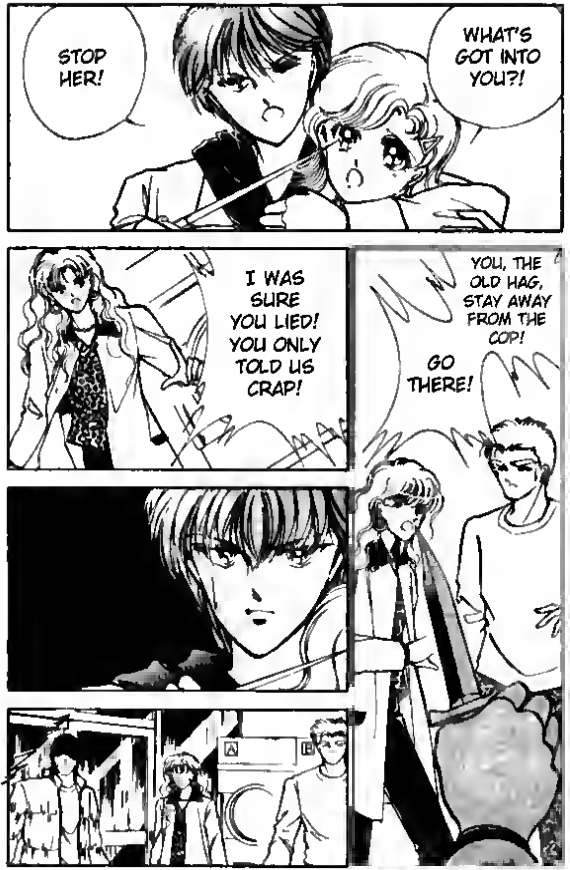

CAN I SEE THE SEARCH NOTICE?
IS WHAT HE SAYS TRUE?

If it's true, why do I feel so bad?
SHOW US THE SEARCH NOTICE. I SWEAR IT'S TRUE. MY FATHER IS THE SECOND FROM THE RIGHT ON THAT PAPER. HIS NAME IS MINATO YUJI
I WANT TO MAKE SURE!
YOU'LL SEE...


YES...

IN THE POCKET OF YOUR JACKET...?
HM? WHERE HAVE I PUT IT?
C'MON! SHOW IT!

?!
STAY BACK!
OR I'LL CUT HER THROAT!


STOP HER!
WHAT'S GOT INTO YOU?!
I WAS SURE YOU LIED! YOU ONLY TOLD US CRAP!
YOU, THE OLD HAG, STAY AWAY FROM THE COP!
GO THERE!
A
B

Far away, I hear a police siren.
This boy is a murderer?
Can it be?

A police car?
In the rain, a red light is approaching..
AAH!

AAARGH!
OH!
THE ASSASSIN!!
THE MURDERER IS HERE!
NOOO!
STOP, I'M SURE IT'S NOT HIM!!
LEAVE HIM ALONE! ARE YOU STUPID OR WHAT?!

DON'T TOUCH HER!
GIVE ME THAT KNIFE!
THAT'S OUR ASSASSIN !!
Huh?!

STOP! STOP OR I'LL SHOOT!

OH?

YAAAH!
DID YOU SEE THOSE FACES?

YOU CONVINCED ME
THAT MEANS... HE WASN'T A COP?
NO, I USED THIS TRICK AND I UNDERSTOOD AFTER LOOKING ATTENTIVELY AT HIM

NOTICE
SEARCH
Yuji Minato
POLICE COMMISS-ARIAT
THE SECOND ONE IS MY FATHER. THE FIRST ONE IS THE GUY WHO RAN AWAY. AS ONLY THE SHAPE OF HIS FACE WAS KNOWN, IT WAS DIFFICULT TO NOTICE HIM

I THOUGHT HE STOLE THEM AND JUST FOUND A PLACE TO CHANGE HIS CLOTHES
HE BROUGHT CLOTHES FULL OF BLOOD...
I NOTICED THAT HE KEPT THE TAGS FROM THE STORE ON HIS CLOTHES, AND I FOUND THAT STRANGE.
IN THIS NEIGHBORHOOD THERE ARE SMALL STORES THAT HAVE DISPLAYS RIGHT IN THE STREET
WHY?
THE LITTLE GIRL WHO WAS KILLED SIX MONTHS AGO WAS FOUND HERE.
MAYBE HE FOUND IT EXCITING TO USE THE SAME PLACE EVERY TIME.
HE CARRIED BLUE TROUSERS AND A GREY JACKET.
MURDERERS ALWAYS REPEAT THE SAME THINGS.
AND, AS TODAY HE HAD ANOTHER VICTIM..
IT'S THEIR LITTLE DELIGHT...
THAT STIRRED MY CURIOSITY AND I NOTICED HIM...

HE IMMEDIATELY LET THAT SEARCH NOTICE FALL DOWN ON THE FLOOR, AND THEN I REALIZED THAT HE LOOKED LIKE THE MAN WHO WAS NEXT TO MY FATHER.
HE OPENED MACHINE NUMBER 4 WITH SUCH A LOOK OF DELIGHT ON HIS FACE ..'
ARE YOU SAYING YOU KNEW FROM THE VERY BEGINNING THAT HE WAS THE MURDERER?!
YES, TO MAKE HIM SUSPECT NOTHING.
BUT YOU SAID HE WAS A COP...?
YES, I WANTED TO MAKE YOU UNDERSTAND THIS,
AND I USED A STRATEGY WHEN THAT OLD MAN ARRIVED.
AND THEN, I WANTED TO PROTECT YOU.
IT WAS BAD FOR HIM TO SHOW THAT SEARCH NOTICE.
I DISTANCED THE WOMAN FROM HIM AND I TRIED TO TAKE THE KNIFE BEFORE HE COULD DO IT
THEN, THE WOMAN WHO FORGOT SOMETHING CAME BACK AND THE ATMOSPHERE WAS IMMEDIATELY TENSED I UNDERSTAND THAT IT WASN'T THE RIGHT MOMENT

I DIDN'T IMAGINE I'D THROW YOU IN HIS ARMS!
I KNOW VERY WELL THAT MURDERERS DON'T EXPOSE THEM-SELVES..
AND HIS OPINION ON DETECTIVE RANMA HAD NO MEANING.
BUT IT'S ONLY A MANGA!
I SAW SOMETHING IN YOU...
WHEN YOU PROTECTED ME AGAINST THE OLD MAN AND WHEN YOU COMFORTED ME...
I KNEW YOU COULDN'T KILL ANYBODY.

I'M SORRY...
THANKS.
I'M SORRY I TRIED TO RUN AWAY...
I ALSO SUSPECTED THAT MAN OVER THERE.
I WAS SURE YOU WERE THE ASSASSIN.
I THOUGHT THAT IF I WERE KILLED TODAY, I'D NEVER MAKE UP WITH HER..
...AND I WAS IN A BAD MOOD.
I WAS VERY RUDE WITH YOU I HAD A FIGHT WITH MY GIRL-FRIEND
THAT'S WHY I RAN AWAY.
THAT'S WHAT I THOUGHT WHEN I SAW YOU LOOKING AT YOUR CELL PHONE AND HOLDING YOUR HEAD IN YOUR HANDS
AH, IT'S OK.

It's nothing
It's nothing
IT WAS NO-THING
THAT REALLY HELPED A LOT.
AND THANKS FOR CALLING THE POLICE.
WHAT AN ACHIEVEMENT, YOUNG MAN!
ACTUALLY, I WANTED TO SHOW YOU THE NOTE NEAR THE DRAWING...
HERE, LOOK!
The woman with the sweater (shirt) is in (your) danger
Call the police
OH!
HUH? THE SIGNAL? YOU TALKED TO EACH OTHER?
SO SORRY
BUT YOU DIDN'T LIKE THE DRAWING AND REFUSED TO TAKE A LOOK
Wow, this guy is a genius!
I SLIPPED A LITTLE NOTE IN THE BAG SHE HAD FORGOTTEN
He's really a genius!

OF COURSE!
ACTUALLY...
HAVE YOU GUESSED WHO'S THE CULPRIT IN DETECTIVE RANMA?
TELL ME!
BUT... IF YOU'RE WRONG, WHAT HAPPENS?
HM?
OK, I AGREE!
HM, IF YOU COME HAVE A DRINK WITH ME..
WELL, WE'LL MEET AGAIN NEXT WEEK FOR THE NEXT ISSUE.

WELL, IT'S OK...
THE CULPRIT IS THE COUSIN ..
ACTUALLY, WHAT IS YOUR NAME?
HUH?! THE COUSIN?
MY NAME? NANAE... KODA NANAE.
HE CUT HIS HEAD WITH A STEEL WIRE.
LOOK, THIS MADE ME THINK SO...
OH, YOU'RE RIGHT! TOO COOL!
MAYBE YOUR ASSUMPTION IS RIGHT...
OF COURSE IT IS!
EXCUSE ME, MAY I ASK YOU SOME QUESTIONS?
AH, THE LAUNDRY IS FINISHED
ピピ
ピピ

WELL, WE'LL ANSWER THEM, AND AFTER THAT WE'LL GO TO DRINK SOMETHING, NANAE?
A
B
YEAH, BUT IT'S RAINING... WHAT SHALL WE DO, KAZUKI?

LAUNDRY

Towa Kamo Shirenai

Volume 01 Chapter 02

Scan: Moonlit
Translator: Ruxi
Editor: Sylvie

Kitsune

The Goddess Inari

Do you realize? This is already the 4th volume! Thank you for reading this up to here. Regarding the covers, I used cherry tree flowers for volume 1, hydrangea for the volume 2, gingko leaves for volume 3 and bamboo for volume 4. These equal the four seasons, starting with spring. What shall I do for volume 5? Some people noticed that Hitsugi always carried with him strange objects, such as a glittering pen, a spade or an umbrella! . It's true... Maybe his raincoat is comparable to the 4th dimension of do*bip*emon?

HITSUGI, JUST A LITTLE BIT
IT'S NOT TOO SERIOUS
DON'T SPEAK NONSENSE!

WHAT?
DOCTOR KAJIWARA, DID YOU LIKE TODAY'S CAKES?
I'll kill 1000 persons each day
I'll kill 1000 persons each day
EH? DOCTOR KAJIWARA?

WHAT ARE YOU DOING?
OH, MISS SHIMIZU!
DOCTOR! PLEASE, COME TO YOUR SENSES!
Himiko-sama, wait!
Himiko-sama!
Khh ...
FOR WHOM IS THIS INJECTION?
YOU'RE TIRED YOU'D BETTER REST
What am I ...?
Yes, I have to go there.
THE EMERGENCY BELL! DOCTOR, SINCE YOU ARE HERE, CAN YOU, EH ARE YOU SURE IT'S OK?
SHIMIZU
OH!
RRRR

DOCTOR
YES, YOUR BACKBONES ARE BROKEN
YOUR HEAD WOUND WORRIES ME THE MOST. I'LL KEEP YOU FOR FURTHER EXAMINATION
KEEP ME? ARE YOU JOKING?!
DON'T EXAGGERATE, IT'S NOT THAT SERIOUS!
WHAT? BACKBONES BROKEN?!

I'LL CALL MIARI TO EXPLAIN HER WHAT THE DOCTOR SAID
STAY CALM, PLEASE!
YOUR ARM...
HM ?
WHAT IS IT?

Izanami's curse?!
I'll kill 1000 persons each day ...

KH...
WHAT THE...?
IT'S USELESS. YOU HAVE ONLY A FEW MINUTES LEFT.

KOSUMO!
HITSUGI?

HELP...
KYAAAH!!
I'M SICK ...
HEY! WHAT'S HAPPENING TO YOU?
WAKE UP!

HELP! HELP! NURSE!
Is he Is he dead?!
Nurses' Quarters
WHY IS NOBODY COMING?
WHY?

Nurses' Quarters
RING
Nobody?!
Hmm... [illegible] Many patients are calling, there?
NOISE?
IS THERE ANYBODY?

AAAAH!
GWAH!
OH...!

HITSUGI!
HITSUGI!
HITSUGI!
OH
AN EMERGENCY EXIT!
HELP! OPEN THE DOOR!
HELP!
HIT-SUGI!!
They are all dead!!

Why?
Why doesn't he answer? Is he also??
WHAT IS...
A NURSE! PLEASE...!
OH!

KYAAH!
WHERE IS HITSUGI?!
WHERE IS HITSUGI?!
YOUR FRIEND? HE'S UNDER A VERY STRONG SLEEP PILL HE'S SLEEPING
HE WON'T BE ABLE TO COME AND HELP YOU

3
KOSU... MO...
AH...
KO SUMO...

THE POLICE...!
No tone
OH...
WHAT CAN I DO?

AH!
CALM DOWN! IT'S ONLY ME. WHAT'S HAPPENING?
AAA AH!
NOBODY ANSWERS TO THE EMERGENCY CALL, AND I CAME HERE TO SEE WHAT'S THE MATTER
BUT I DIDN'T FIND ANYONE
THE NURSES ... THE PATIENTS ...
EVERYONE IS DEAD...
HUH? WHAT ARE YOU SAYING?
THE CHIEF, MISS FUJISAKI!
MISS HIRANO AND MISS KUBOTA!

NOBODY'S HERE...
WHAT'S THAT NOISE?
A TAP? NO...
IT COMES FROM THE LOCKERS ...?
WHAAA! THE CHIEF NURSE!

OOH...
THE PHONE IS OUT OF ORDER AND THE EMERGENCY EXITS ARE BLOCKED. WE CAN'T GO DOWN
ARE YOU SURE? IS IT TRUE THAT EVERYONE WAS KILLED?
IT'S HIM WHO KILLED THEM. I SAW HIM KILLING A NURSE!
NO THE HOSPITAL IS EQUIPPED TO BLOCK THE WAVES AND THE USAGE OF MOBILES IS NOT ALLOWED
DO YOU HAVE A CELLPHONE? WE'LL CAL OUTSIDE
NO!
DOCTOR KAJIWARA IS ON GUARD HE HAS TO BE ON THE 1ST FLOOR IN HIS OFFICE!

HELP! MISS!!
IT'S IMPOSSIBLE! HE'S NOT CAPABLE OF DOING SOMETHING LIKE THIS!
HE'S THE MOST GENTLE OF ALL THE MEN I'VE EVER SEEN
B... BUT...
TO THE REST-ROOM
ARE YOU LITTLE SHINJI FROM ROOM 205? WHERE WERE YOU?
N...NO?! DOCTOR KAJI-WARA?
WHEN... WHEN I CAME BACK TO THE ROOM...
I ALSO SAW HIM, I TOLD YOU... BELIEVE US!
I SWEAR IT'S TRUE!
IT'S IT'S
I SAW DOCTOR KAJIWARA KILLING THE GIRL NEXT TO MY BED

IF I THINK ABOUT IT, IT'S TRUE THAT HE HAD A QUITE STRANGE AURA A WHILE AGO ...
HE SAID "I'LL KILL 1000 PERSONS EACH DAY"
AND HE ADDED: "HIMIKO-SAMA, WAIT"
Himiko...?!
The same Himiko who saved my life and whom Hitsugi protected at the cost of his life?!
It's Himiko who wanted all this?

That Himiko doesn't exist anymore?
No, that's not true, actually...
She is very different now!
IT'S A MALEFIC SPIRIT THAT ENTERED HIM AND POSSESSED HIS HEART
IT'S NOT DOCTOR KAJIWARA WHO KILLED THEM ALL...

LET'S SAVE OURSELVES IF NOT, HE'LL KILL US TOO LET'S GO DOWN THROUGH THE EMERGENCY CORRIDOR!
YES, A VERY POWERFUL CLUSTER OF HATE!
A DEMON?
CAREFUL!!
SHINJI, CAN YOU RUN?
THAT WAY! THERE ARE EMERGENCY STAIRS!

Fujin!!
Help me!
WHAAA!
DO YOU HAVE SUPER-POWERS?!

MAYBE YOU WON'T BELIEVE IT, BUT I AM ABLE TO DO THOSE KINDS OF THINGS
SORRY FOR NOT TELLING YOU... I'M A PRIESTESS!
WHAT HAVE YOU DONE?
A PRIES-TESS
THEN, YOU'RE SERIOUS WHEN YOU TOLD US ABOUT DOCTOR KAJIWARA'S DEMON?
YES HE TARGETED
...HIS HEART AND POSSESSED HIM!
DOCTOR SAID THAT IF HE KILLED EVERYONE...
HE LOWERED THEIR PAIN...
AND SAVED THEM ALL!

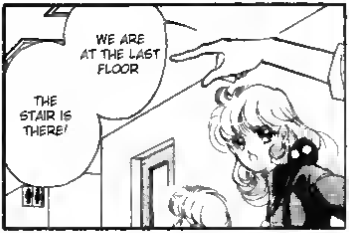
I WOULD HAVE NEVER WISHED TO SEE SOMETHING LIKE THAT
BUT... IF HE KILLED EVERYONE, WHY DIDN'T HE KILL ME TOO?
DOCTOR WAS SO TIRED...
HE POSSESSED THE SOUL OF SUCH A KIND MAN...
I'M SURE OF THAT!
IT'S BECAUSE HE'S IN LOVE WITH YOU.
WHAT?!
WHEN HE USED TO COME IN AND OUT OF THE ROOM, WE ALWAYS MADE FUN OF HIM WITH THAT...
HE BLUSHED AND THAT MADE US LAUGH...

I ALSO LOVE HIM ...
OH, DOCTOR ...
MAYBE THAT'S WHY HE LEFT YOU ALONE YOU AND ONLY YOU ...
OH ...
You made people's feelings downside up
You destroyed their lives ...
You deceived them...

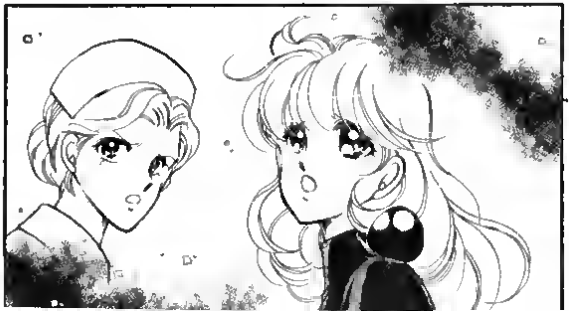
Himiko, I'll never forgive you!
LET'S RUN TO THE STAIR FROM THE OTHER SIDE!
WE WON'T REACH THE EMERGENCY STAIR!
IT'S DOCTOR KAJIWARA!

SHINJI, CAN'T YOU SEE IT'S BROKEN?
WHAT ABOUT THE SMALL ELEVATOR FOR LUGGAGE?
En panne
OH NO! THE ELEVATOR IS OUT OF ORDER!
I PRESS THE BUTTON!
A LADDER?
Monte-charge
En panne
I SEE, BUT THERE IS A LADDER INSIDE! I'VE SEEN IT ALREADY!
NO, THAT GOES TO THE STORE AND WE NEED A KEY TO OPEN IT!
CAN WE GO DOWN THROUGH THERE?
ALRIGHT!
LET'S GO UP AND WE'LL USE THE STAIRS FROM THERE

SHINJI, BE CAREFUL...


WE ARE AT THE LAST FLOOR
THE STAIR IS THERE!

SMELLS LIKE FIRE!
WHAT IS ...?



IT'S A FIRE!
THE DOOR IS LOCKED!
WE NEED THE KEY!
STAY BACK!
There is too much smoke; we don't have time to waste!
Tooku kara
Fujin! Help me!

Emergency Exit
IT OPENED!
MISS SHIMIZU, HURRY!
MISS SHIMIZU?
I'VE HEARD A BABY CRYING!
A BABY IS STILL LIVING! I HAVE TO GO BACK THERE!
!!

WAIT FOR ME!
SHINJI, YOU'LL GO DOWN ON THIS STAIR AND TELL SOMEONE ABOUT THIS, OK?
YES YES ...
WE MUST SAVE HIM!
IT'S FROM THE FLOOR FOR THE NEWBORN
ARE YOU TALKING ABOUT HIM?
!

DOCTOR KAJI-WARA!
MISS SHIMIZU!
STOP! PLEASE, STOP!
ONLY IF YOU DIE INSTEAD!
!
I'LL KILL 1000 PERSONS EACH DAY!

IF YOU DIE HIMIKO-SAMA WILL BE MORE SATISFIED THAN FOR THE KILLING OF 1000 PERSONS
SO?
DIE!!
RIGHT NOW!
IN EXCHANGE I'LL LET THIS BABY LIVE!

I... I CAN'T!
N... NO!
UNLESS YOU SAVE HIM?
THEN IT WILL BE HIM WHO'LL DIE!
HIMIKO-SAMA GAVE HER LIFE FOR YOU!
AND YOU CAN'T DO IT?!
OH...
NO! YOU DON'T HAVE TO DIE!

DOCTOR, PLEASE STOP!
CUT IT OUT!
AH!
あぁん
あぁん
If I die?
The baby will be saved?

Die!
Yes, come on
Die, Koganehara!
It's you who has to die!
HIMIKO, NO!!
NOOO!

AL-
RIGHT!
SO IT'S
THE BABY
WHO DIES!
AAH!
STOOOP!

OH!

I'M SORRY FOR COMING THIS LATE...
HITSUGI...
LET'S GO OUT OF HERE QUICKLY!
MISS SHIMIZU!
HITSUGI!
HITSUGI!
MISS SHIMIZU!
AND DOCTOR KAJIWARA...?
DOCTOR KAJIWARA ..!!

HE'S GOING TO BURN!!
NO!
AHHHH
COME WITH US QUICKLY!
HERE IT'S AN ESCAPE!!
DOCTOR KAJIWARA ...!!
DOCTOR KAJIWARA ...!!

I COULD SEE HIMIKO'S HATE
IN THE FLA-MES
IT WAS HER
WHO CHAN-GED
A MAN'S HEART TO THAT POINT!
THE PRIESTESS I KNEW DOESN'T EXIST ANYMORE

Himiko you're going to pay for that!
You betrayed...
...the feelings...
...and the lives of people...
Hitsugi turned as the mention of that

Tohwa Kamo Shirenai

Volume 04 Chapter 03

Scanner Moonlit

Translator Ruxi

Editor Ruan 3.1

http://www.esthetique-realm.net

INUGAMI

I MADE A DESK CALENDAR FOR 1999. FOR MAY - JUNE, I DRAW HITSUGI, FOR SEPTEMBER - OCTOBER I MADE KOSUMO, AND THE OTHER CHARACTERS ARE IN THE OTHER MONTHS. IT WILL BE PUBLISHED IN A LIMITED EDITION, BUT MAYBE YOU'LL FIND IT IN BOOKSTORES IN THE WINTER OF 2000. I'LL TAKE A LOOK FOR THAT..

A LITTLE INFORMATION ABOUT THE BOOK "TRUE COLOR" (THE STORY OF A GHOST): IT WAS REPRINTED FOR THE LAST TIME (APPEARED IN OCTOBER 1999, SOLD ONLY LOCALLY, AND IMMEDIATELY OUT OF STOCK...). FOR FURTHER INFORMATION, WRITE TO THE EDITOR AND ADD A STAMP FOR THE ANSWER.

As if to dissimulate the place of this madness ...
The rain started to fall

HE WAS TERRIBLY BURNT, BUT HE IS STILL BREATHING.
IT'S THE SUSPECT, DOCTOR KAJIWARA?..

Hitsugi is so pale...
HE'S GOING TO STAY THERE FOR SURE.

A TRANSFUSION, IMMEDIATELY!
OH, LOOK! HIS ARMS ARE CHOPPED?!

HITSUGI... YOU DID IT TO PROTECT THE BABY.
YES...
I KNOW ...

WHAT'S THE MATTER?
INUGAMI?
HIS HEART HAS STOPPED!
OH NO! THE RESUSCITATION KIT, QUICKLY!!
!?

HITSUGI!
WHAT'S THE MATTER?
NOBODY CAN SEE IT?
IT'S AN INUGAMI ..

NOURISHED WITH EVIL AND FEAR, HE TRANSFORMS INTO SOMETHING COMPLETELY DIFFERENT.
STAY BACK!
YOUR POWERS MUST HAVE DECREASED.
YES... FURTHER-MORE, IT'S NIGHT AND IT RAINS!
WHEN THE PERSON HE ATTACHES TO DIES, HE SEARCHES FOR ANOTHER SOUL IN WHICH HE SEES THE EVIL.
HITSUGI!
WHAT?! HE SEARCHES FOR ANOTHER HOST?

HAAA, YOU CAN SEE ME?
HEY, YOU, THE BIG INUGAMI THERE! IF YOU WANT A HOST, COME HERE!
MITSU GI
HOW I'D LOVE TO ATTACH MYSELF TO YOURS!
HM, THE HUMANS CARRY WITHIN THEMSELVES SUCH LARGE AND DEEP SHADOWS...
I DON'T HAVE ANY!
MY SHADOWS?

INTERESTING. YOU KNOW, EVERYONE SAYS THAT. YOU REFUSE TO ADMIT THE HORROR OF YOUR HEART.
AND THIS MAKES IT DARKER...
I LIKE THAT.
I LIKE THAT.
I LIKE THAT VERY MUCH.
YOU'RE GOING TO BY MY HOST!
HIT-SUGI!

THE YATSUKA NO KEN?!
THIS IS...

He's not dead!
STAY BACK!
IF THAT DIDN'T KILL HIM, HE MAY BECOME A TATARIGAMI!
A tatari-gami?!
Tentakam
Enitamee

Raijin! God of Thunder!
Come to me!
Come down to this sword!

She annihilated him!
NOTHING.
NOW THAT THE WINTER SOLSTICE IS NEAR IT'S NORMAL TO BE A LONG NIGHT AND TO RAIN, TOO.
WHAT'S THE MATTER HITSUGI?

They are different from those of Himiko-sama! If that's possible, she's even stronger...
Her powers don't decrease during the night...
WHAT'S THAT?
"I'LL KILL 1000 PEOPLE EACH DAY"...
HITSUGI, I TOLD YOU THAT HIMIKO IS BEHIND ALL THIS. DO YOU BELIEVE ME?
SHE CURSED HIM SWEARING SHE WOULD KILL THE INHABITANTS OF HIS WORLD.
IT'S IZANAMI'S CURSE...
WHEN IZANAGI SAW THE FORM IZANAMI TOOK IN THE LAND OF THE DEAD,
HER DEAD FORM?
YES. I'VE HEARD WHAT THAT DOCTOR WAS MUMBLING.

HIMIKO WAS ENRAGED BECAUSE WE TURNED TO HER THE MIRROR OF THE SEA TO SEE HER TRUE FORM?!
IT'S BECAUSE OF THAT SHE KILLED SO MANY PEOPLE?
YOU'RE RIGHT.
THAT CREATURE ISN'T HIMIKO-SAMA ANYMORE..
IF THAT WAS THE HIGH PRIESTESS, IT'S OUT OF THE QUESTION TO CALL ME BY THAT NAME!
I'LL FIGHT HER WITH ALL MY POWER!

KOGANEHARA! SHE'S STILL LIVING!!
THE BLOOD WILL CONTINUE TO FLOW...
UNTIL YOUR BODY WILL BE AMONG THE DEAD!
IF NOT, ALL THIS WOULD BE USELESS...
UNTIL YOU DIE,
1000 PEOPLE
WILL LOSE THEIR LIVES ...

OOHH!
YES, I CAME BACK BESIDE KOSUMO.
Hitsugi! It's Hitsugi!
YOU SEE, YOU SEE!
yes, yes
I'VE TOLD YOU...
OH WELL?

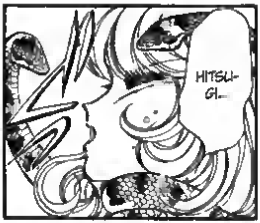
YES.
He went to take a bath.
IT'S WONDERFUL, ISN'T IT?
I KNEW IT WAS WRITTEN FOR YOU TO MEET AGAIN...
YOU KNOW —
HE TOLD ME —
HE WOULD STAY FOREVER BY MY SIDE AND THAT HE WON'T GO BACK TO HIMIKO ANYMORE.
HE KISSED ME..
kyaa!
DID HE REALLY TELL YOU THAT?! THAT'S GREAT!

?
ANYWAY, THERE IS A PROBLEM.
WE HAVE TO MAKE HIMIKO STOP..
WITH THIS MIRROR!
ACTUALLY, SINCE YOU'RE GOING OUT WITH HITSUGI, YOUR BOYFRIEND WILL SURELY CRY..
OH!
POOR MIZUKI..
YOU BROUGHT A PIECE OF IT!
Wow! It's shining!
I FORGOT. WHAT SHOULD I DO?
YES, MY EYES ARE VERY CAREFUL~.

OH WELL!
Pretty tough.
NOBODY SLEEP IN THE ROOM OF THE HIGH PRIESTESS!
WELL, HITSUGI..? DON'T YOU SLEEP BY KOSUMO'S SIDE?
OF COURSE NOT!
I WILL BE ON THE OTHER SIDE OF THE DOOR.
HITSUGI, I HOPE YOU WON'T CATCH A COLD...
HELP!
HELP!
HELP!

AH!
HELP! I DON'T WANT TO DIE!
TAKE MY HAND!
Aaah?!
MIRAI?
HM

Snakes ?!
MIRA...
?!
I can't move!


HITSU-
GI...

Himiko!

DIE...
Hitsugi, please...
I... can't... move...
No words can get out of my mouth!

KOSU-
MO..!
LIKE
THAT...!!
It's...
YOUR FACE
WILL INFLATE
AND WILL
BECOME UGLIER
UNTIL YOU DIE!
THEY WILL BITE
YOU AND YOU WILL
SUFFER!
PFF...
YOU THINK
THAT'S
ENOUGH TO
KILL THEM?
The Okitsu
Kagami!

Hitsugi!
Hitsugi!
!!

KOSUMO !
Mitsugi! Was he bitten?!
HIMIKO... SAMA.
HITJUGI...

YOU WILL BE ABLE TO SEE YOUR PRECIOUS KOBANEHAKA DIE...
WITH YOUR OWN EYES
IT WILL BE ALRIGHT FOR YOU. THE VENOM OF THE SERPENT THAT BIT YOU IS NOT DEADLY
YOU WON'T DIE...
BECAUSE THE SERPENTS THAT BIT HER ARE VERY VENOMOUS...
SHE WILL SUFFER AND SOON SHE'LL DIE
HIMIKO-SAMA.. WHY...?

I'VE ALREADY TOLD YOU...
IF YOU CHOSE HER, YOU'D HAVE TO KILL ME BEFORE GOING BACK TO HER...

Huh?
YOU DIDN'T DO IT...
AND LOOK WHERE WE ARE...
THAT WON'T HAPPEN AGAIN...
YOU BETRAYED ME ONCE MORE.

!
AH!
WHAT THE...
BUT
THIS TIME ALL WILL BE OVER!

BUTTERFLIES ?!!
The serpents are also suffering!
I've got it!

AH, YES. I STILL HAVE A FRAGMENT FROM IT.
THIS IS...! THE ORITSU KABAMI?!
SHUT UP!
I CAN SEE CLEARLY INSIDE YOU!
BUT WHAT IS NOW INSIDE YOU INSTEAD OF THAT HEART?
I REALLY AM VERY GRATEFUL FOR THAT
YOUR HEART IS BEATING INSIDE ME

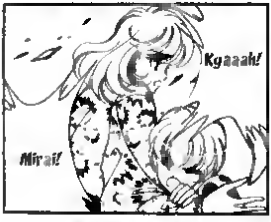
I LOST MY LIFE BECAUSE OF YOU!
?!

I SWEAR YOU'LL PAY FOR THAT!
BECAUSE YOU STOLE NOT ONLY MY HEART, BUT YOU ALSO STOLE HITSUGI!!
This is the darkness inside her
Ah,
I get it.
Oh
Oh...

I LOVE HIM AND I WON'T GIVE HIM TO ANYONE!
I LOVE HIM... I LOVE HIM!
THIS IS THE DARKNESS THAT IS INSIDE HER!
SHE TOOK MY LIFE...
SHE TOOK EVERYTHING AWAY FROM ME!

PLEASE, HIMIKO, BECOME WHAT YOU USED TO BE...
YOUR HEART IS WITH HITSUGI...
SEPARATING FROM HIM MADE YOU LOSE YOUR JUDGEMENT.
It's too sad... too sad..
BUT IF YOU BECOME WHAT YOU USED TO BE..
EVERYTHING COULD START AGAIN
ZTOOOO-OOF!!

Aaaaaa aah!
IF I COULD BECOME AGAIN WHAT I USED TO BE, I WOULD HAVE ALREADY DONE IT!
HIMIKO ... SAMA ...
BUT IT'S COMPLETELY IMPOSSIBLE!!
I WANT THAT GIRL TO DISAPPEAR FOREVER!


Kgaaah!
Mirai!

WHAT'S THE MATTER?
Ah!

Kosumo! Please stop it!
THESE ARE THE WIND DEMONS THAT PLAY WITH THE VENGEFUL SPIRITS!
HMM, ARE YOU ABLE TO DO IT?
Shimaki! Kamikaze!
Amzal
Tamakaze!
I call the gods of wind by these sweet names!
Tootenkami
Emitama,

On behalf of Himiko,
Please, leave this land!

GODS OF WIND! IT WAS ME WHO SUMMONED YOU!
HOW DID YOU...?
I... I'M DOING WHAT I CAN...
WHY DO EVEN GODS FOLLOW YOU?
KOGANE-HARA...?

NOW WE SHALL SEE IF YOU STILL ARE THE HIGH PRIESTESS!
KOSUMO! HITSUGI!
LOOK CARE-FULLY!
LOOK AT WHAT'S GOING TO BE REFLECTED INSIDE!

THE OKITSU KAGAMI!!!
OH...!
...!

Annex

Izanami and Izanagi - The creation of Earth

The Shinto approach on cosmogony placed Izanami and Izanagi as the first divine couple male-female that appeared after the creation of the sky, and whose mission was to create and consolidate the Earth.

They went to the floating bridge of the sky, which marked the limit between the place where lived the kamis, and what was under them, a mix of land and water ready to be brought to life. They were leaning over this unknown, and threw several times a celestial pike that they made return to them, until out of their actions was born a liquid: thus it was created the water of the sea. The drops were pouring one after the other across the pike and then fell again into the water, hardening and piling in order to form an island. That was the 1st land. The floating bridge was leaning over it. Izanami and Izanagi descended on it, building a great column that they called the celestial pillar.
It was on this land that the two gods acknowledge the difference between them. Izanami thought that her body wasn t finished in a certain place, and Izanagi thought that his body had something more in that same place. Thus, they realized they were woman and man. And they decided to reunite these two parts.

They walked around the pillar. Izanami came from the right side and, seeing Izanagi, she exclaimed: "You are so handsome!". Izanagi came from the left side, and seeing Izanami, he also exclaimed: "You are so beautiful!". But the children born of their reunion weren t well formed. They went again to the skies to ask for answers from the gods of the sky, and they were told that the reunion ritual hadn t been properly accomplished: Izanagi ought to be the one to speak first.

The two gods did the reunion ritual again, that time Izanagi being the one to compliment her first upon her beauty.

Fourteen children were born, fourteen islands that formed an archipelago, Japan. Thus were born all the gods and goddesses of waters, of elements, of minerals, of plants etc, who, at their turn, gave birth to other divinities.

Soon, Izanami gave birth to Kagu-tsuchi, the god of fire. But, while in childbirth, the mother was deeply burnt and died, after giving birth to other divinities. Regarding her death, it is said that she didn t stay on the land she had created together with Izanagi, but descended in an underground land, called the Country of Yomi, where she retired, leaving Izanagi in despair.

The Country of Yomi

Mad with pain, Izanagi decided to go down to the Country of Yomi, to encounter his woman. Before she arrived, she had already tasted the food from the kingdom of the dead and couldn t return to Earth. Then, Izanami asked her husband to let her time to find a solution and to go without trying to see her.

As he was not satisfied with this brief conversation in the dark, and devoured by curiosity, Izanagi took one of the teeth of his comb and lit it like it was a torch. He was terrified by what he saw: Izanami s body was decomposing and swarming with worms, and some thunder gods lived in her, shining in her head, her chest, he belly, her sex, her two hands and her two legs.

Horrified by that sight, Izanagi ran away quickly. Humiliated by his attitude, Izanami sent to follow him the bird-women, the 500 warriors and the eight gods of thunder from the Country of Yomi. The god escaped due to his traps and to offerings.

When he got to the kingdom s entrance, he sealed it with such a big stone that 1000 men could not make it move. Izanami, who herself persuaded her husband to revenge, was stopped by the other side of the stone.

When Izanagi rejected her, she cursed him, by telling him she would kill 1000 inhabitants of his world each day. Izanagi answered her that he would make 1500 people be born instead. Thus, his world survived the curse.

Once he got out of the Country of Yomi, Izanagi felt the need to clean himself of all that dirt. He got near a river, he undressed and then he washed. Out of his washing were born several deities, among which the most known and worshipped: Amaterasu, goddess of Sun, was born from his left eye; Tsuki-yomi god of Moon, was born from his right eye, and Susanu, the fields and the sea. The mission of that generation was to continue the creation of the world.

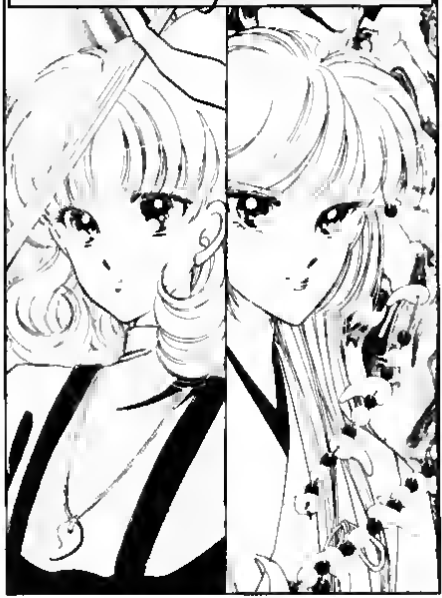
Towa Kamo Shirenai Vol 4 Ch 1

RAWS Provider: Moonlil
Translator: Ruxi
Editor: Sangel99

We're looking for more Chinese, Japanese, Korean translators.
If you have an unlicensed project you'd like us to take on, please contract dragonfirerealm@esthetique-realm.net

Thank you and happy reading!
To Ruxi & Ochaintee, get better soon!

Eternity Maybe... 4



Story and Drawings by

Michiyo Akaishi

LEXICON

KYO NO MIYA: LITERALLY "TEMPLE OF THE CAPITAL"

SAIUN: WORD MADE OF "COLORED GLOW" AND "CLOUD". LITERALLY TRANSLATED AS "COLORED GLOW OF THE CLOUDS"

SHIMAKI, KARAKAZE, ANAJI, TAMAKAZE: NAME OF WINDS

SHIMAKI: TORNADO

KARAKAZE: BREEZE

ANAJI: DRIED AND COLD WIND FROM NORTH-EAST

TAMAKAZE: VIOLENT AND ICED WIND, CLOSE TO BLIZZARD

SHIZUOKA: A PLACE NEAR FUJI MOUNTAIN

TATARIGAMI: A SPIRIT WHO WAS THE VICTIM OF AN ATROCIOUS OR CRUEL DEATH AND WHO DOESN'T REST, SIMILAR TO A LOST OR WANDERING SOUL. SOMETIMES HE SEEKS REVENGE BY FOLLOWING PEOPLE WITH HIS "CURSE".

Eternity Maybe...

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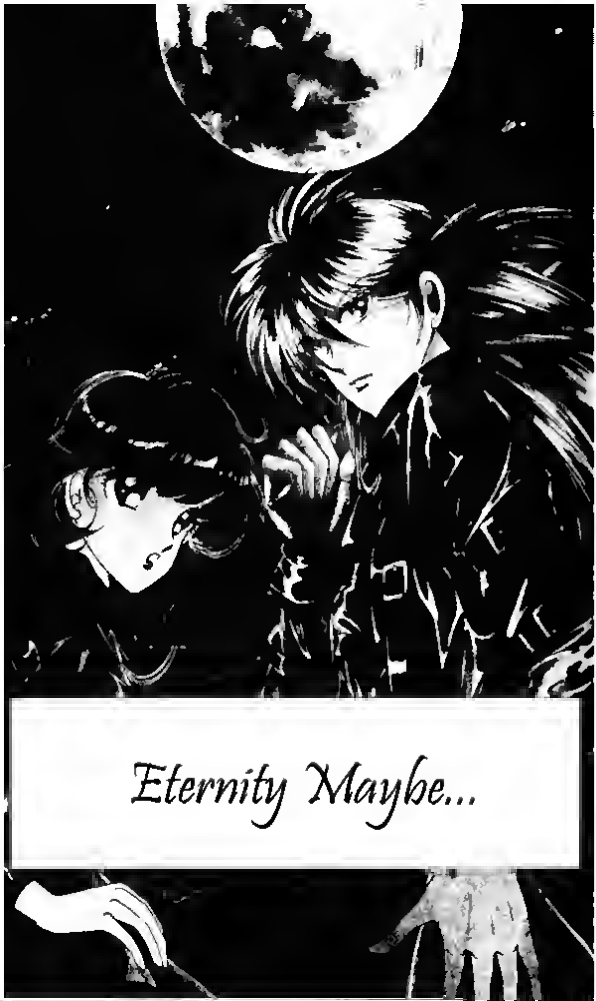

Eternity Maybe...

Eternity Maybe... 4

HIMIKO:
THE 99TH PRIESTESS HIMIKO. VICTIM OF A CAR ACCIDENT, HER HEART IS STILL LIVING AND IT IS TRANSPLANTED TO KOSUMO

KOSUMO KOGANEHARA
A YOUNG GIRL OF 17, WHO RECEIVED THE HEART OF PRIESTESS HIMIKO THROUGH TRANSPLANT. SHE HAS A STRANGE POWER.

MIZUKI KURAHASHI
SON OF A PRIESTESS, HE MET KOSUMO WHEN HE WAS A KID AND HE'S ALWAYS BEEN IN LOVE WITH HER.

HITSUGI
A YOUNG MAN WHO RECEIVED THE MISSION TO PROTECT THE 99TH PRIESTESS HIMIKO

Summary

KOSUMO KOGANEHARA, A YOUNG GIRL OF 17 WHO WENT THROUGH A HEART TRANSPLANT IN NEW YORK, RETURNED TO JAPAN. A YOUNG MAN NAMED HITSUGI PRESENTED HIMSELF TO HER, HE TOLD HER THAT SHE HAD RECEIVED THE HEART OF THE GREAT PRIESTESS HIMIKO AND THAT HE HAD THE MISSION TO PROTECT HER. HIMIKO IS THE PRIESTESS WHO HAS THE GREATEST POWER IN THE COUNTRY, BEING STRONGLY RELATED TO THE POLITICAL LIFE OF JAPAN FOR GENERATIONS.

KOSUMO, WHO RECEIVED THE HEART OF THIS WOMAN, HAS A STRANGE POWER AND IS REGULARLY ATTACKED BY INSECTS. THESE ARE SENT FROM THE WORLD OF DARKNESS BY A CERTAIN TOKOYO NO KAMI, WHO'S BEEN RESURRECTED.

HITSUGI, WHO HAS LEARNT TO RESPECT KOSUMO DUE TO THE IMPORTANCE THAT SHE GAVE TO LIFE WHILE FIGHTING THE INSECTS, TAKES THE DECISION TO PROTECT HER AT ANY COSTS. AT THE SAME TIME, THE DEAD PRIESTESS HIMIKO REVIVES. HITSUGI MUST ABANDON KOSUMO AND GET BACK TO HIS PRIESTESS. HOWEVER, A LOT OF STRANGE PEOPLE TRY TO TAKE KOSUMO'S LIFE, AND SHE WENT TO FIND THE OKITSU KAGAMI, IN ORDER TO DISCOVER HIMIKO'S REAL FACE.

HITSUGI!!

KOSUMO!

AH!
WH... WHAT?!

HITSUGI SAID
"GIVE ME THE FORCE I NEED.
THE SWORD PROTECTED HER?!
—TO PROTECT OUR PRIESTESS."
THAT MEANS—
THAT THE SWORD RECOGNIZED HER AS ITS PRIESTESS?

IT'S IMPOSSIBLE...
I THOUGHT THAT IT WOULD KILL HER.
HM. HITSUGI
THE SWORD SAVED HER.
BUT SHE TOOK THE MIRROR!
Y-YEAH...
THAT'S OKITSU KAGAMI, ISN'T IT?
WHY DID YOU STEAL IT?

AH, WELL...
AN INUGAMI?!
OH!
ぴょん

HUH?
WHAT IS IT? ARE YOU PROTECTING ME?
SHE IS INFECTED BY A VULGAR INUGAMI.
STAY BACK!
I'LL TAKE CARE OF THIS!

TOOTSUKAMI
EMITAMAE!
KARAISHIN! GOD OF FIRE!
W... WAIT!
HIMIKO-SAMA!!

COME AND HELP ME!

HITSUGI!

HITSU-
GI!!
WHY?!
IS SHE
THAT
IMPORTANT
TO YOU?!

OHH...
HITSUGI!
IT'S HOR-RIBLE!
THIS IS REALLY HORRIBLE!
HITSUGI!!
IS IT YOU, THE GREAT PRIESTESS HIMIKO?
ARE YOU REALLY THE ONE TO WHOM I OWE MY LIFE?

THE ONE WHO WANTED TO KILL ME? I REFUSE TO BELIEVE IT!
THE ONE WHO WANTED TO KILL MY PARENTS?!
THAT I CAME HERE!
IT'S BECAUSE I REFUSED TO BELIEVE IT—
SHE WANTED
I WANT TO SEE YOU REFLECTING IN THIS MIRROR!
TO KILL KOSUMO?

THE MIRROR...
YES, THAT IS THE REASON WHY I STOLE IT!
PFF...
SEE, MITSUGI? DO YOU UNDERSTAND WHAT SHE'S SAYING?
SHE SAYS I'M NOT HIMIKO...
IF YOU REALLY ARE WHAT YOU'RE PRETENDING TO BE...
WHY DID YOU TRY TO KILL ME AFTER SAVING MY LIFE?
BECAUSE IT REFLECTS THE TRUE FORM OF A PERSON!

HITSUGI, AM I WRONG?
DON'T TOUCH HIM!
HITSUGI, COME HERE!
IS SHE REALLY...
HIMIKO-SAMA?
HITSU-UGI
HIMIKO-SAMA...
HITSUGI

HITSUGI, COME!
IN THE MIDDLE OF A FIRE...
OR IN THE DEEPEST WATERS...
I'LL FOLLOW YOU...
HI— HITSUGI!
...NO MATTER WHERE.

IF YOU REALLY ARE—
—THE GREAT PRIESTESS HIMIKO
THANK YOU, HITSUGI COME AND GIVE ME THAT CELESTIAL TREASURE
FOR ETERNITY!

WHAT ARE YOU DOING?!
HITSUGI!
ARE— ARE YOU DOUBTING ME?!
SHOW US WHAT IS REFLECTED IN THE MIRROR!

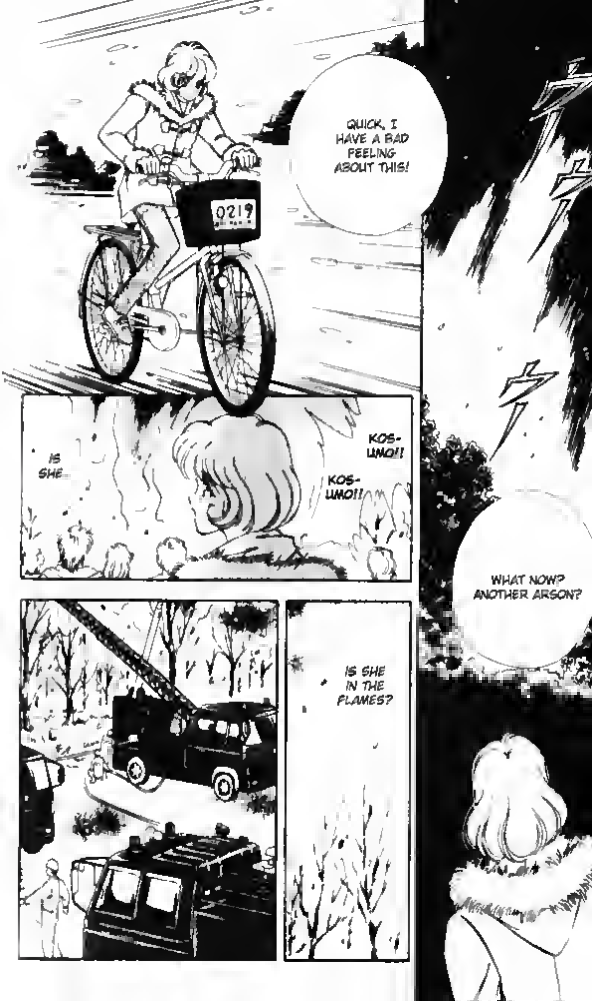
YOU PROTECTED ME, YET STILL YOU DOUBT ME?
I ONLY WANT TO MAKE SURE
YOU DON'T NEED A MIRROR TO KNOW WHO I AM!
HITSUGI, IT'S ME!
PLEASE! I HAVE A GOOD REASON FOR NOT BEING RESPECTFUL!
DON'T...
SHOW US WHAT YOU ARE...

DON'T LOOK AT IT!
HITSUGI!!
...AH...!
HIMIKO-SAMA!

I am the great priestess Himiko!
I will kill all who doubt that!

YOU'LL DIE TOGETHER IN THE MIDST OF FLAMES!
WATCH OUT FOR THE TREE!
HITSUGI!
HITSUGI!
WAKE UP!!

IT'S YOUR FAULT...
IT'S YOUR FAULT...
HITSUGI...
HI-TSU-GIIIIII!!!


QUICK, I HAVE A BAD FEELING ABOUT THIS!
021?
IS SHE
KOS-UMO!!
KOS-UMO!!
WHAT NOW? ANOTHER ARSON?
IS SHE IN THE FLAMES?

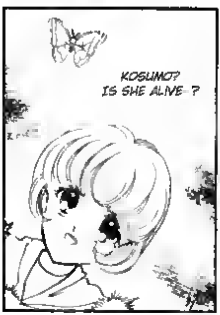
YOU HAVE TO TAKE ANOTHER WAY...

THE ROAD IS BLOCKED
YOU HAVE TO TAKE ANOTHER WAY

AH...!

KOSUMO, IS SHE...?
IT'S BROKEN.
A MIRROR?!
I'M SURE THIS IS THE ONE KOSUMO HAD WITH HER.
KOSUMO!
KOSUMO!
OH!

WHAT IS THAT?


KOSUMO?
IS SHE ALIVE ?

THIS IS THE ONLY PLACE WHERE THE GRASS DIDN'T BURN

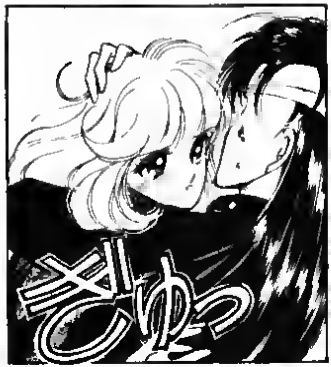
In « Kakure no Miya » the Kyo no Miya
HIMIKO-SAMA IS BACK!
YOU'RE ALRIGHT! WE HEARD ABOUT AN ARSON AT KONOJINJA.
AND WE WERE VERY WORRIED!
I DON'T SEE HITSUGI...
HE IS DEAD
WHAT!!

I'M TIRED
LEAVE ME ALONE
THAT'S ENOUGH
AND THE MIRROR IS LOST...
BUT WHAT... WHAT HAPPENED?
HI... HIMIKO-SAMA!!

HITSUGI...
HITSUGI!!
HITSUGI...!
IT WAS YOU WHOM I WANTED TO SEE!
I WANTED IT SO MUCH... SO MUCH!
WHY DID THEY BRING ME BACK TO LIFE...?

DON'T GO THERE!
IF YOU GO THERE, YOU'LL DIE!

IT'S ALRIGHT
YOU ARE HERE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DON'T LEAVE ME
HIMIKO-SAMA!

IT LOOKS LIKE A WAREHOUSE...
WHERE ARE WE?
AH, HITSUGI! I WAS AFRAID...
...ARE YOU ALRIGHT?
KOSUMO...
HOW DID WE GET HERE FROM THE ARSON AREA?
A TREE SAVED US!
THE BRANCHES MADE A ROOF THAT PROTECTED US BOTH FROM THE FIRE!
AND THE MIRROR IS BROKEN...
A TREE?

WHAT ARE WE GOING TO DO?
I WAS SO AFRAID
WE DIDN'T SEE HIMIKO'S REAL FORM, BUT WE ENRAGED HER
I BETRAYED HIMIKO-SAMA
SHE'LL NEVER FORGIVE ME FOR THAT—
I NOTICED THAT THE ONE THAT RETURNED FROM THE GRAVE WAS DIFFERENT
I KNEW IT
YOU THINK SO?

IT'S NOT HER..
IT WAS A SMALL, ALMOST IMPERCEPTIBLE DIFFERENCE...
BUT I COULD STILL SENSE IT!
...THAT I MUST..
...PROTECT.
HITSUGI...

ぎゅっ
MY SWORD AND THE TREE IN THE FOREST KNEW IT ALREADY
HUH? KNEW WHAT?

THAT THE ONE I MUST PROTECT IS YOU, KOSUMO
HITSUGI
HOW CAN YOU SAY THAT?
ABOUT YOURSELF?
HUH?
I'M NOT THAT SPECIAL
KUIP
ONLY YOU COULD BECOME FRIENDS WITH AN INUGAMI...
YES, YOU ARE SPECIAL
THAT'S NOT POSSIBLE, I KNOW NOTHING ABOUT THESE KIND OF THINGS!

I WAS WRONG, BUT NOW IT'S ALL OVER.
IF YOU DIED, I...
...IT'D BE OVER...
THIS IS LIKE A DREAM...

I WANTED SO MUCH TO BE BESIDE YOU...
SO MUCH...
I DIDN'T THINK I COULD LIVE THIS AGAIN...
IT WAS ALL I WANTED...
I'M HERE
AND...

I WON'T LEAVE YOU ANYMORE...
HITSUGI...

ポウ
HITSUGI! KOGANEHARA!
THEY'RE ALIVE!

When Izanami died—
Izanagi followed her in the land of yomi.*
Izanami said to him
—"Don't look at me!"
But he broke his promise and looked at her
He saw the horrible thing she had become
—and ran away.
Then, Izanami cursed Izanagi—

*LAND OF YOMI: LAND OF THE DEAD

I will kill 1000 people everyday from your world...
1000 people each day...
BE STRONG, WE'LL SOON ARRIVE AT THE HOSPITAL.
JUST A LITTLE EFFORT...
MHH.

Doctor Kaiwara! Little Ohara from Room 702 has a crisis!
I'll be right there!
Miyamae Hospital
1000 PEOPLE EACH DAY
1000 EACH DAY

I WILL KILL 1000 PEOPLE EVERY DAY..
I WILL KILL YOU...

French Edition

J'AI LU MANGA

Michiyo Akaishi

L'ÉTERNITÉ peut-être...

4

L'ÉTERNITÉ peut-être...

4

Scéna
et des

Michiyo Akaishi

750

J'AI LU MANGA

Eternity Maybe...

4

Caution!
This book is published in the original east direction of reading

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9 782290 342787

JO3331
ISBN 2-290-34278 5

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